# **Developing and Delivering Professional Presentations**



### Brief Overview By Deborah J. Barrett, Ph.D. Professor of the Practice of Professional Communication Rice University

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### **The Three P's of Oral Presentations**



- Determine strategy
- Analyze audience
- Select medium/ delivery method

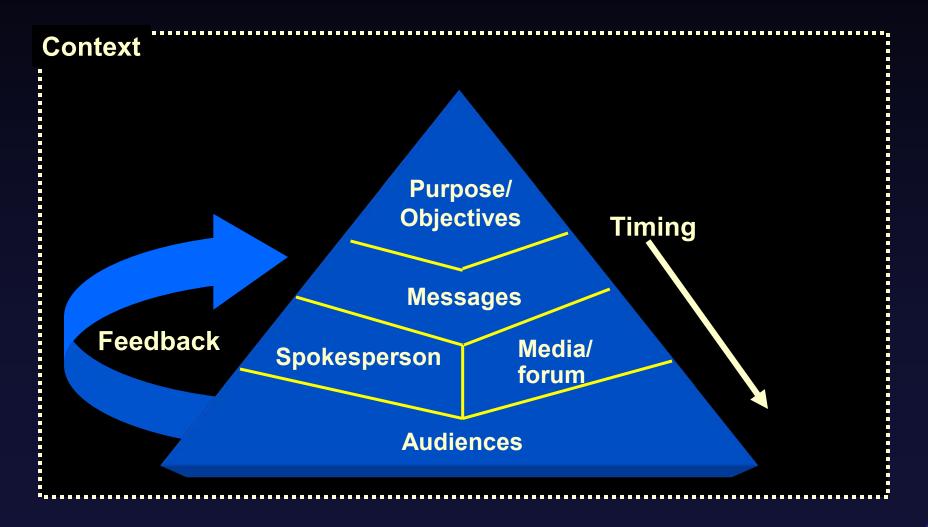
Establish structure

- Develop content
- Create graphics
- Test the flow
- Edit/proofread
- > Practice

- Get nerves under control
- > Deliver
- > Handle Q&A's
- Conduct postassessment



### **Determine Communication Strategy**



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### **Analyze Your Audience**

- 1. What is your primary purpose in delivering this presentation to this audience?
- 2. Who is your primary audience and what do they know, expect, and feel? Who is the secondary audience?
- 3. What is motivating the audience to attend the presentation and how do you motivate them to listen to you?
- 4. What do you expect the audience to do and to feel based on your presentation?

### **Select the Medium and Delivery Method**

□ Stand-up extemporaneous

With no visuals

With visuals (PowerPoint, posters, or other)

Round-table discussions

□ Flip charts or white boards

□ Video or phone conferencing

### **Use an Extemporaneous Format**

- **Characteristics** 
  - Most natural and effective
  - Requires comfortable knowledge of content and a lot of preparation
- Advantages
  - Allows you to maintain eye contact
  - Permits adjustments to audience
  - Helps you to appear confident and knowledgeable

### Organize and Establish a Logical Structure

- Select the best structure for topic and audience
- Use the pyramid to test the organizational structure and to ensure the logic holds together and the content is complete
- Use a story board to help you group your slides into three to five main supporting topic sections
- Test the structure by seeing if you can tell the story in a sentence or on one slide



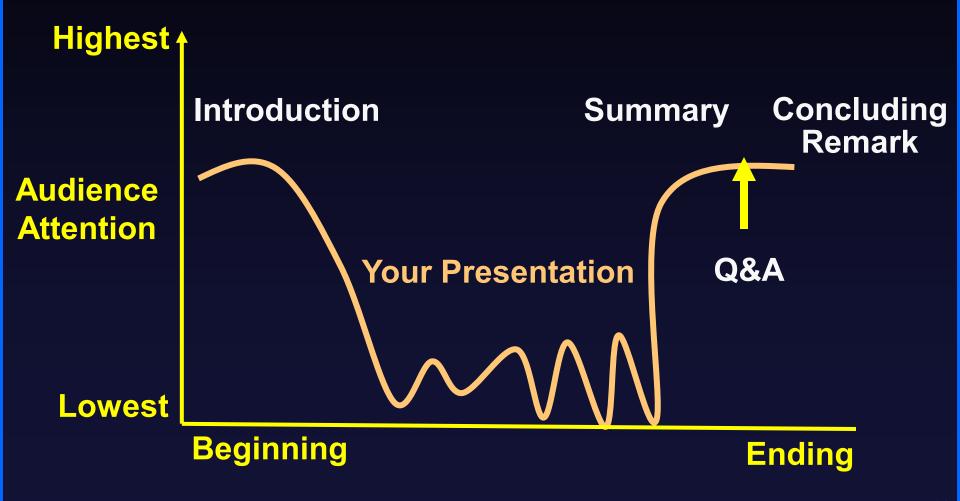
# Developing the Introduction, Body, and Conclusion

Tell them what you are going to tell them,

Tell them;

Then, tell them what you have told them.

### Your Audience's Attention is Greatest at the Beginning and at the End



### Effective Introduction – C P F

**1.** Context – the setting, the frame

**2.** Purpose – why are we here



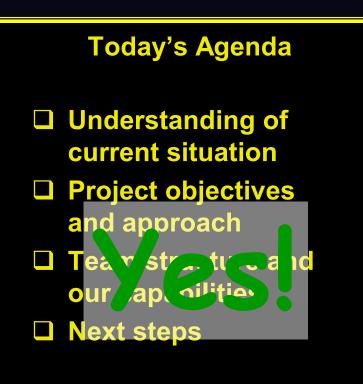


# 3. Foreshadowing – what is coming

### **Creating an Effective Agenda Slide**

#### **Today's Agenda**

Introduction **Understanding of** current situation **Competitive analysis** Niche capabilities How our **OU** SUC Pro Overview of approach **Proposed approach** Team Structure Next steps Conclusion **Q** & A



### **Effective Body Content**

- 1. Is concise and specifically focused
- 2. Follows your outline
- 3. Balances the general with the specific
- 4. Does not contain anything to which the audience can say, "So what?"

### **Concluding Effectively**

- Summarize by going back over main points
- Do not stop abruptly with the statement, "That's all."
- Make the most of the presenting opportunity by emphasizing main messages before and after the Q&A

### Practicing

- Go through your presentation at least twice
- Try to recreate the speaking situation
- Try to practice at least once in front of a mirror
- □ Time your presentation at least twice
- Organize your presentation to allow lastminute adjustments
- Be prepared, be flexible, and anticipate the unexpected



### **Presenting with Confidence**

- Use appropriate eye contact, facial expressions, and body language
- Avoid common body language problems
- □ Use an effective speaking style
- Deliver effectively with visual aids
- □ Manage the Q&A
- □ Achieve a positive ethos

### **Using Effective Body Language**

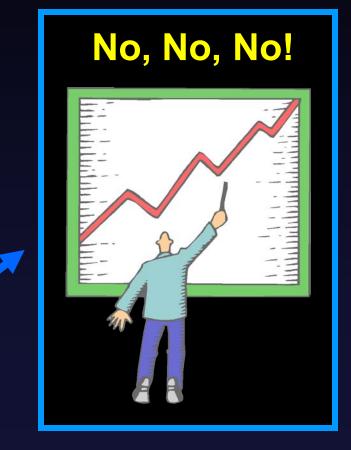
- Move out beyond the podium if possible
- Focus your energy on the audience
- Maintain a comfortable, relaxed stance appropriate to the situation
- Keep your body positioned facing your audience (never turn your back)
- Demonstrate your message with gestures

### **Using an Effective Speaking Style**

- Do not speak too loudly or too softly
- Articulate clearly
- Pronounce each word correctly
- Place accents where they should be
- Vary your rhythm appropriately
- Watch the "uh's" or similar fillers

### **Delivering Effectively with Visual Aids**

- Check equipment and room
- Introduce slides before you show them
- Walk your audience through them if necessary
- Avoid blocking the audience's view
- Look at your audience, not back at the screen



# Handling Q&A's

- □ Anticipate likely questions in advance
- □ Plan who will answer them (in a team)
- □ Announce timing of questions before speaking
- □ Listen very carefully to the question
- **Repeat the question**
- □ Keep your answer short and simple
- □ Avoid dialogue with a single questioner

□ After answering the last question, conclude by repeating your main message

### **Achieving a Positive Ethos**

- The best ways to project a positive ethos:
  - Believe in what you are saying
  - Be prepared
  - Create and maintain a rapport
  - Adopt a secure stance
  - Use comfortable gestures
  - Establish and maintain eye contact, if appropriate for the culture
  - Adjust pacing based on audience response

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