

Architect Bingo

Detail	Poche	Transition	Contextual	Riparian
Formal	Irregular	Member	Define	Linear
Cluster	Volume	Surface	Elevated	Closure
Mass	Circuitous	Sequence	Oblique	Order
Theory	Scale	Freehand	Green	Regulate

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Architect Bingo

Plane	Carbon Footprint	Gesture	Proportion	Intention
Depth	Render	Geothermal	Formal	Envelop
Re-Purpose	Day-Lighting	Shape	Monolithic	Datum
Function	Preliminary	Depth	Element	Miesian
Sustainable	Complexity	Spatial	Rhetoric	Axis

Architect Bingo

Juxtaposition	Tartan Grid	Hierarchy	Homogeneous	Symmetry
Clarity	Tectonics	Texture	Biomimicry	Curvilinear
Fenestration	Parti	Articulation	Massing	Diagram
Piloti	Shell	Procession	Truncated	Form
Merge	Folly	Composition	Uniformity	Balance

Architect Bingo

Configuration	Prefabricated	Layout	Space	Connection
Joint	Studio	Integrated	Figure Ground	Clad
Grade	Illustrate	Context	Portal	Thermal
Eco-Friendly	Perception	Foreground	Mastic	Arrangement
LEED	Conceptualise	Life-Cycle	Cantilever	Corbusian

Architect Bingo

Angst	Prague	Despair	Trend	Turtleneck
Tired	Coffee	Minimalism	Interesting	Opinions
Sorta	Sketch	Black	Consultant	Economy
Entourage	Haiku	Ideas	Architecture	Sanctuary
Architect	Orson Welles	Cold	Strategy	Scotch

ARCHITECTURE LINGO BINGO DEFINITION LIST

juxtaposition: the state or position of being placed close together or side-by-side, so as to permit comparison or contrast

tartan grid: a design of straight lines of varying widths and distances, crossing at right angles

hierarchy: a system of elements ranked, classified and organized one above another, according to significance or importance.

homogeneous: uniform in structure throughout or composed of parts that are all of the same nature or kind

symmetry: balanced proportions; correspondence in size, shape, and relative position of parts on opposite sides of a dividing line or median plane or about a center or axis

curvilinear: consisting of or bounded by curved lines : represented by a curved line

biomimicry: is the examination of nature, its models, systems, processes, and elements to emulate or take inspiration from in order to solve human problems

texture: the characteristic structure given to a surface or substance by the size, shape, arrangement, and proportions of the parts

tectonics: the science or art of shaping, ornamenting, or assembling materials in construction

clarity: the state or quality of being clear

fenestration: the design, proportioning, and disposition (arrangement) of openings in a building

parti: the basic scheme or concept for an architectural design, represented by a diagram

articulation: a method or manner of jointing that makes the united parts clear, distinct, and precise in relation to each other

massing: a unified composition of two-dimensional shapes or three-dimensional volumes, especially one that has weight, density, and bulk

diagram: a drawing, not necessarily representational, that outlines, explains, or clarifies the arrangement and relations of the parts of a whole

form: the shape and structure of something as distinguished from its substance or material

truncated: having the apex, vertex, or end cut off by a plane; or stopping short from a completed expression

procession: moving along in an orderly often ceremonial way

shell: the exterior framework of a mass or form

piloti: any of a series of columns supporting a building above an open ground level

merge: to combine, blend, or unite gradually by stages so as to blur identity or distinctions

folly: a whimsical or extravagant structure built to serve as a conversation piece or to lend interest to a view

composition: the arranging of parts into proper proportion or relation so as to form a unified whole

uniformity: the state or quality of being identical, homogeneous, or regular

balance: the pleasing or harmonious arrangement or proportion of parts or elements in a design or composition

Detail: extended treatment of or attention to particular items

Poche: The walls, columns, and other solids of a building that are cut in a floor plan or section drawing, usually indicated by shading the cut area black or with hatching

Transition: Movement, passage, or change from one form, state or place to another

Contextual: the interrelated conditions in which something exists or occurs

Riparian: relating to or living or located on the bank of a natural watercourse

Formal: relating to or involving the outward form, structure, relationships, or arrangement of elements rather than content

Irregular: lacking perfect symmetry or evenness

Member: a part of a whole

Define: to fix or mark the limits of

Linear: relating to, resembling, or having a graph that is a line and especially a straight line

Cluster: a number of similar things that occur together

Volume: the amount of space occupied by a three-dimensional object as measured in cubic units

Surface: the exterior or upper boundary of an object or body

Elevated: raised especially above the ground or other surface

Closure: A property of perception in which there is a tendency for an open or incomplete figure to be seen as if it were a closed or complete and stable form

Mass: The physical volume or bulk of a solid body

Circuitous: having a circular or winding course; or not being forthright or direct in language or action

Sequence: a continuous or connected series; or continuity of progression

Oblique: neither perpendicular nor parallel

Order: A condition of logical, harmonious, or comprehensible arrangement in which each element of a group is properly disposed with reference to other elements and to its purpose

Theory: Abstract thought or speculation resulting in a system of assumptions or principles used in analyzing, explaining, or predicting phenomena, and proposed or followed as the basis of action

Scale: A certain proportionate size, extent, or degree, usually judged in relation to some standard or point of reference

Freehand: drawing done without mechanical aids or devices

Green: An environmentalist political movement tending to preserve environmental quality

Regulate: to bring order, method, or uniformity to an item, process, or procedure

Plane: a surface generated by a straight line moving at a constant velocity with respect to a fixed point, such that a straight line joining any two of its points lies wholly in the surface

Carbon Footprint: the amount of greenhouse and specifically carbon dioxide emitted by something (as a person's activities or a product's manufacture and transport) during a given period

Gesture: a movement (usually of the body or limbs) that expresses or emphasizes an idea, sentiment, or attitude

Proportion: a movement usually of the body or limbs that expresses or emphasizes an idea, sentiment, or attitude

Intention: a determination to act in a certain way

Depth: the degree of intensity <*depth* of a color>

Render: to reproduce or represent by artistic or verbal means

Geothermal: of, relating to, or utilizing the heat of the earth's interior; *also* :produced or permeated by such heat

Formal: relating to or involving the outward form, structure, relationships, or arrangement of elements rather than content

Envelop: to enclose or enfold completely with or as if with a covering

Re-Purpose: to give a new purpose or use to

Day-Lighting: illumination of indoor spaces by natural light

Shape: form, create; *especially* : to give a particular form or shape to

Monolithic: constituting a massive undifferentiated and often rigid whole

Datum: something used as a basis for calculating or measuring

Function: the action for which a person or thing is specially fitted or used or for which a thing exists

Preliminary: something that precedes or is introductory or preparatory

Salient: standing out conspicuously; *especially* : of notable significance

Element: a constituent part: as a distinct group within a larger group or community

Miesian: a formal gesture incorporating the maxims of Ludwig Mies Van Der Rohe

Sustainable: of, relating to, or being a method of harvesting or using a resource so that the resource is not depleted or permanently damaged

Complexity: a whole made up of complicated or interrelated parts

Spatial: of or relating to facility in perceiving relations (as of objects) in space

Rhetoric: the study of writing or speaking as a means of communication or persuasion

Axis: a straight line about which a body or a geometric figure rotates or may be supposed to rotate

Configuration: relative arrangement of parts or elements:

Prefabricated: relative arrangement of parts or elements:

Layout: the plan or design or arrangement of something laid out

Space: a limited extent in one, two, or three dimensions

Connection: the act of connecting causal or logical relation or sequence

Joint: a part or space included between two articulations, knots, or nodes

Studio: the working place of a painter, sculptor, photographer and additional creative vocations

Integrated: marked by the unified control of all aspects of industrial production from raw materials through distribution of finished products

Figure Ground: relating to or being the relationships between the parts of a perceptual field which is perceived as divided into a part consisting of figures having form and standing out from the part comprising the background and being relatively formless

Clad: to cover, sheathe or face one material with another

Grade: a datum or reference level

Illustrate: to provide with visual features intended to explain or decorate

Context: the interrelated conditions in which something exists or occurs

Portal: the whole architectural composition surrounding and including the doorways and porches of a enclosure

Thermal: being or involving a state of matter dependent upon temperature

Eco-Friendly: not environmentally harmful

Perception: awareness of the elements of environment through physical sensation

Foreground: the part of a scene or representation that is nearest to and in front of the spectator

Mastic: any of various pasty materials used as protective coatings or cements

Arrangement: the state of being ordered; something made by arranging parts or things together

LEED: LEED® is a voluntary third party rating system administered by the US Green Building Council and stands for Leadership in Energy and Environmental Design

Conceptualize: to form an idea, of something in an abstract environment

Life-Cycle: a series of stages through which something (as an individual, culture, or manufactured product) passes during its lifetime

Cantilever: a projecting beam or member supported at only one end

Corbusian: of, pertaining to, of characteristic of the Swiss architect, Charles Edouard Jeanneret – otherwise known as Le Corbusier

Angst: a feeling of anxiety, apprehension or insecurity

Bob: I've heard of that but only before I take my pants off *double tongue click with pistol fingers* – well, not insecurity, you know ... apprehension, it's like ... ha! uh, yeah – you know? ... never mind

Jody: : I don't think angst is the word you're looking for. Unless you have a deep abiding fear of not being talented enough to re-establish a sense of community with an elegantly detailed base trim reveal somewhere in your pants.

.

Prague: a city in the Czech Republic, located on the Vltava River

Bob: I had 37 lobster dinners for \$1.93 last time I was in Prague

Jody: I think I may have a doppelganger who lives under a bridge in Prague. His name is Vlad. He had a difficult childhood, the war was hard on his family, now he consoles himself with Kafka and Borscht. Wait a minute ... am I the doppelganger?

.

Despair: to lose all hope of confidence

Jody: Why are you looking at me? I haven't lost ALL hope yet, and confidence and I have always been on slightly unstable ground. Things are looking up, though. I actually found a dollar today. It was stuck to the soft underside of my fading American dream. Next to my 401K.

Bob: What's a 401K? I actually worked with a guy not too long ago who (and I'm totally serious here) advised me to liquidate all my assets, buy silver coins and hide them in a box behind my washing machine ... in the wall (true). That guy was Frank Gehry. dun dun dunnnn (not true)

.
Trend: to extend in a general direction : follow a general course

Jody: Kinda like "drafting" in NASCAR.

Bob: "NASCAR"? Am I going to judge you for that reference? Mm-hmm ... yes, a lil' bit. Didn't take that one where I thought you would.

.
Turtleneck: a high close-fitting turnover collar used especially for sweaters

Bob: I am not a fan of the turtleneck but at least it's better than the mock turtleneck; you have to commit

Jody: True, Mock-turtle necks are for Journalist, or English Majors. You graduate to the full turtle-neck after years of hard drinking labor. It also covers excessive neck fat – just sayin.

.
Tired: drained of strength and energy : fatigued often to the point of exhaustion

Jody: I should seriously get some exercise. Architects sit a lot, we've really let ourselves go.

Sooo, tomorrow morning I'm getting up early, putting on my one-piece full-body-skin-tight-black-speedo and I'm hitting the pool at the local YWCA. I'm doing butterfly-flappy laps until my thighs burn and my neck-fat starts to hey, is that a donut?

Bob: Shouldn't that be the YMCA? There are so many creepy things in your response I'm just going to slowly back away ... hey, a donut!

.
Coffee: a beverage made by percolation, infusion, or decoction from the roasted and ground seeds of a coffee plant

Bob: I can't drink coffee, you might as well call it "super-extreme immediate laxative".

Jody: You do know, you don't have to tell us everything, right? A lady should keep a little mystery.

.
Minimalism: a style or technique (as in music, literature, or design) that is characterized by extreme spareness and simplicity

Bob: I don't know why they had to say "extreme" spareness – makes it sound like there's a point when the objective is reached and to achieve Minimalism, you have to take it just that much further. I'm going to go look up extreme.

Jody: A great man once told me "hey, you probably shouldn't pick at that"

.
Opinion: view, judgment, or appraisal formed in the mind about a particular matter

Bob: my cup runneth over with opinions, nothing worse than a designer without an opinion.

Well, maybe one that doesn't understand gravity – that would be worse.

Jody: Gravity's a hard temptress, and she really doesn't seem to understand the sheer awesomeness of my designs. She's "sorta" holding me back Bob.

.

Sorta: urban colloquialism, slang for "sort of"

Jody: you mean like getting useful information from reading a blog? meh.

Bob: What? Is that a shot at Life of an Architect? Do you not remember the instructional I made of how to properly shoot a rubber band? That's exactly the sort of hard-hitting journalism people are looking for in an architectural blog –

.

Sketch: a rough drawing representing the chief features of an object or scene and often made as a preliminary study

Bob: On serious note, people need to learn how to sketch, it's not a gift it's a skill

Jody: Or perhaps it's a poorly thought out comedy repartee between 2 (possibly fictional) Architects who obviously have way too much time on their hands. Suck on that 30-rock.

.

Black: reflecting or transmitting little or no light

Bob: If you are planning on being an architect, 70% of your wardrobe must be black – mandatory. The other 30% can be made up of white underwear. I suppose you could have some gray but that should only be worn on laundry day when your washing all the black and white stuff ... and you can't be seen in public in the gray. Or is it grey? ... I've changed my mind, no gray/grey allowed.

Jody: I think it's gray. That's closer to gravy. Delicious Delicious gravy. Thank Gawd black is sliming.

.

Consultant: one who gives professional advice or services

Jody: wait. Are those the guys slowly taking away what's left of the "work" in our profession?

Bob: Slowly?

.

Economy: efficient and concise use of nonmaterial resources (as effort, language, or motion)

Jody: Alright, I didn't want to bring this up, but what is the average word-count per post on this blog? 8,576,546,789,123 plus or minus "get-to-point-already-and-wrap-this-thing-up-the-Mentalist-is-starting-soon-and-I-gotta-see-a-man-about-a-horse."

Bob: You watch a lot of TV don't you? Not me (yes I do – I love TV) I am busy getting the word count of this blog up to 8 trillion words per post – as if...

.

Entourage: one's attendants or associates

Bob: I like this word – a lot. I have associates fo sho' so they will now be referred to as my entourage. Since this is Architect Bingo, pretty sure the definition was supposed to be about drawing plants, cars, people and such into drawings but I'd rather think about having

attendants – you should get one when you pass the architectural licensing exam! Could they make it an engineer? They are supposed to do what you tell them to do right?

Jody: : Isn't an entourage the group of arms-crossed Archi-thugs standing behind T-square (the former Architect and 80s rapper)?

.

Haiku: an unrhymed verse form of Japanese origin having three lines containing usually five, seven, and five syllables respectively

Jody: We have wasted time – Taken for granted patience – And strained without point

Bob: Once a good idea – it's now late into the night – sleep would be better

.

Ideas: a transcendent entity that is a real pattern of which existing things are imperfect representations

Jody: Holy crap, is that what ideas are? I have totally been using that one wrong. I thought it had something to do with bacteria, or longing.

Bob: People are always giving me a quarter and telling me to go get an idea. Do you know how hard it is to find an imperfect representation of a transcendent entity for a quarter? That's totally stupid ... but I'm keeping the quarters

.

Architect: a person who designs buildings and advises in their construction

Jody: That sounds easier than it is doesn't it? And, who are we advising? Is it that tall dark figure behind you with the sickle and the chess board? Why doesn't he have a face Bob? Why?

Bob: Not only does it sound easy, that definition is almost cavalier – an architect? (hand in air making a circling motion) Oh, he does a bit of this and that...

.

Orson Welles: an American filmmaker, actor, director, etc noted for his innovative dramatic productions as well as his distinctive voice and personality

Jody: Ooo Ooo, I totally love Orson Welles. Did you see him in that thing with the cobblestones, and the sewers, and the ferris wheel, and the Nazis? That movie was like eye-candy for my lonely wine-soaked soul.

Bob: Was that all in one movie because I would totally watch that movie ... until I fell asleep.

.

Cold: marked by a lack of the warmth of normal human emotion, friendliness, or compassion

Bob: I could have gone with a different definition but the "normal human emotion" seemed more likely to be a topic discussed during a gathering of architects.

Jody: He's standing in the corner looking aloof and distant. Maybe he's not an isolated bon vivant after all. Maybe he just needs a coat and a hug.

Bob: Classic Jody Brown. Is the corner in Prague and is he looking across the street as people file into the church before the funeral starts? Is he standing under the one street lamp that has a burned out bulb?

.
Interesting: holding the attention

Bob: You know what was interesting? When Jody and I were in New York and he nicknamed Charlie – our host – “C-Balls”. Now THAT held my attention. Charlie was a good sport and I’m pretty sure he liked the nickname. My nickname is El Presidente – did you know that? That or Captain Awesome (here), totally your choice.

Jody: I don’t know what you’re talking about. I don’t do nicknames. It’s important to be precise “Robert”. Besides, why does no one ever call me “Jedi” or “Hashbrown”? why?

Bob: I am totally calling you Hashbrown from now on.
.

Strategy: a careful plan or method

Hashbrown: Did you see that episode of Southpark with the underpants gnomes? You know, the one where gnomes were stealing everyone’s underpants and collecting them in a big pile deep inside a cave. The lead gnome said they had a plan!, then he pulled down a big chart. It said:

Step #1: get underpants

Step #2: ?

Step #3: make money.

See? We just need to figure out step 2, and we’re all set.

Bob: I love underpants and making money! Well, what I really love is having money, I keep it inside an empty Grey Poupon jar – (I get to look at it every now and then, I keep it behind the washing machine)
.

Scotch: whiskey made in Scotland

Hashbrown: Sure. Single-malt, with ice. Glenlivet, Glenfiddich, Glenmorangie, Glensomething, or MacCallan, Ooo! do they have MacCallan? Just stop me at 4 ok? Did I mention that I love you man, seriously, you are the only sm-Architect I’d admit this to, but I think I rah-eally Love you man, Bob? You’re so tall, and awesome, wa? where you going?

Bob: obviously to get myself another drink – but don’t call it love, it’s something much cheaper than that isn’t it?